

RESUME

QUALIFICATIONS

- 2018 – Present** **École Pratique des Hautes Etudes**, Paris (France) | PhD student (with full scholarship EFEO-EPHE), ED 472 – Religions and Thought Systems.
Doctoral dissertation: “For a pluridisciplinary approach to religious life in Java during the Majapahit period (1293–1500 CE): between material culture, epigraphy and didactic texts”, under the supervision of Prof A. Griffiths.
- 2016 – 2018** **Université Sorbonne Nouvelle (Paris III)**, Paris (France) | BA in Sanskrit and Indian Civilisation.
- 2015 – 2018** **École Pratique des Hautes Etudes**, Paris (France) | Master in Asian Studies.
MA thesis: “Candi Rimbi and Narrative Relief Art of the Majapahit Period”, under the supervision of Prof A. Griffiths.
- 2013 – 2014** **Leiden University** (Netherlands), in Erasmus exchange.
MA thesis: “Cultural contacts between Indonesia and South India during the Singhasari period (1222-1292 CE)”, under the supervision of M. V. Lefèvre.
- 2009 – 2014** **École du Louvre**, Paris (France) | BA in Art History; MA in Art History and Museology. Distinction *Très Bien*.
Trained in analytical and critical approaches to scientific, administrative and technical issues linked to the conservation, study, presentation and dissemination of heritage. Research project in Asian Arts: “Can we define Srivijayan art?”.

EMPLOYMENT

- Feb 2017 – 2018** **École Française d’Extrême-Orient**, Paris (France) | Research assistant.
Assisting researchers with xml encoding and metadata verification on *Early Inscriptions of Andhradeśa* project.
- Sep 2017 – Present** **Association de l’École du Louvre**, Paris (France) | Museum guide.
- 2014 – Jun 2015** **Art Media Agency (AMA)**, Paris (France) | Freelance art journalist.
Writing news, articles, live reports and conducting interviews with a strong focus on the emerging contemporary art scenes: South America and the ME.NA.SA region. Translations, editing, press relations.
- Mar – Jun 2014** **Special Collections, Leiden University Library** (Netherlands)
Cataloging of the Archaeological Service glass diapositives from the Kern Collection. Description of the prints through iconographical and bibliographical research.

SKILLS

Language skills: **French:** mother tongue; **English:** fluent (written, read, spoken); **German:** intermediate; **Indonesian:** intermediate; **Dutch:** beginner.

Software: Microsoft Office, Indesign, TeXstudio, oXygen XML editor.

SCHOETTEL Marine
28 rue des Cordelières,
Paris - France

marine.schoettel@efeo.net
+33 7 51 65 17 82

PUBLICATION

Arlo Griffiths, Marine Schoettel & Margaux Tran Quyet Chinh, “Les bas-reliefs du Rāmāyaṇa de la tour sud de Khương Mỹ”, *Arts Asiatiques* 72, 2017, pp. 17–38.
