

**FRIDAY 25 MAY 2018**

**PANEL 5 - POLITICS, SOVEREIGNTY AND PROCESSES OF LEGITIMIZATION**  
Chairperson: Anne-Colombe Launois (EHESS-CEIAS, Paris)

9:00-9:30 - Coffee

9:30-10:30 • **Keynote Address: Christopher Pinney (University College London, United Kingdom) - Questions concerning the legitimacy of power and of the image: Aesthetics and authority in India**

10:30-10:50 • Charlotte Schmid (EFEQ, Paris) - *King's public discourse in the Tamil country: Nationalism and the bilinguism of the Cōla dynasty*

10:50-11:10 • Uyen Nguyen (Dept. of History, University of California, Berkeley) - *Crossroads and lampposts: A case of "surveiller de près" in a transitioning society*

11:10-11:40 - Break

11:40-12:00 • Mary Kate Long (Dept. of Asian Studies, Cornell University, Ithaca, New York) - *Making teachers, keeping house: Images of authority in a burmese buddhist nunnery*

12:00-12:20 • Brahma Prakash (School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi) - *The authority of the beauty: Formation of the "others" in Indian aesthetic*

12:20-13:00 • Discussion - *Discussant: Paul Sorrentino (EHESS-CASE, Paris)*

13:00-14:30 - Lunch

14:30-15:30 • General discussion

16:00-17:30 • Discussion on publications

### Keynote Speakers

Olga Dror (Historian, Texas A&M University, USA)

James Fox (Anthropologist, Australian National University, Australia)

Christopher Pinney (Anthropologist, University College London, United Kingdom)

Lakshmi Subramaniam (Historian, Centre for Studies in Social Sciences, India)

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23-25 May 2018

École Normale Supérieure  
Salle Paul Celan  
45, rue d'Ulm  
75005 Paris



Indonesia, Java, Borobudur temple

## International Conference Modes of Authority and Aesthetic Practices from South to Southeast Asia



India, Madhuri Sarode



Indonesia, Sulawesi, Ne' Lumbaa, bua' kasalle ritual

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## WEDNESDAY 23 MAY 2018

### PANEL 1 - AESTHETIC PRACTICES AND SOCIAL STATUS THROUGH TIME

Chairperson: Jeff Roy (Post Doc Autoritas, Paris)

9:00 - Coffee

- 9:15-9:30 • *Opening Remarks: Dana Rappoport (CNRS-CASE, Paris) & Tiziana Leucci (CNRS-CEIAS, Paris)*
- 9:30-10:30 • **Keynote Address: Lakshmi Subramanian (Centre for Studies in Social Sciences, Calcutta) - *Articulating an aesthetics for Indian classical music in the 20th century: Revising the "theory-practice binary"***
- 10:30-10:50 • Richard Widdess (SOAS, University of London) - *Music and authority in the Kathmandu Valley*
- 10:50-11:10 • Annabel Vallard (CNRS-CASE, Paris), Bérénice Bellina (CNRS-Prétech, Nanterre), Olivier Evrard (IRD-Paloc, Paris) - *From pebbles to necklaces. Aesthetic experiences and regimes of authority among ancient bead collectors in Thailand*
- 11:10-11:40 - Break
- 11:40-12:00 • Marie Lecomte-Tilouine (CNRS-LAS, Paris) - *What artefacts may tell us or hide from us about power. How do we read the pillars at the Ningla Saini Temple?*
- 12:00-12:20 • Marine Schoettel (EPHE-Mondes iranien et indien, Paris) - *The iconography of deification statues in the Majapahit period (1294-1486 CE)*
- 12:20-13:00 • Discussion - *Discussant: Pascal Bourdeaux (EPHE-GSRL, Paris)*

13:00-14:30 - Lunch

### PANEL 2 - FORMS AND EMBODIMENTS OF POWER

Chairperson: Ingrid le Gargasson (Université Sorbonne-Nouvelle - Paris 3, MII, CREM)

- 14:30-15:30 • **Keynote Address: James Fox (ANU, Australia) - *The aesthetic authority of ritual language: Oral composition, narrative integrity and revelatory performance***
- 15:30-15:50 • Mulaika Hijjas (SOAS, University of London) - *The dragon betel stand and the genealogy of sultans: Malay royal regalia as embodiments of authority*
- 15:50-16:10 • Sylvain Brocquet (TDMAM, Université Aix-Marseille) - *When the king pretends to be a writer: From authorship to authority*
- 16:10-16:40 - Break
- 16:40-17:00 • Dana Rappoport (CNRS-CASE, Paris) - *Authority and orality in eastern Insulindia (Flores, Indonesia)*
- 17:00-17:20 • Ektaa Jain (Jawaharlal Nehru University, New Delhi) - *Performing power through clothing*
- 17:20-18:00 • Discussion - *Discussant: Elsa Clavé (Institut für Ostasiatische Philologien, Goethe-Universität Frankfurt am Main)*

## THURSDAY 24 MAY 2018

### PANEL 3 - EXPERIENCES AND EXPRESSIONS OF THE SOCIO-COSMIC ORDER

Chairperson: Annabel Vallard (CNRS-CASE, Paris)

9:00-9:30 - Coffee

- 9:30-9:50 • Lawrence Chua (Syracuse University School of Architecture/Freiburg Institute of Advanced Studies) - *Politics of the Pyre: Early twentieth-century siamese funeral architecture and national identity*
- 9:50-10:10 • Gabriel Facal (Post Doc Autoritas, Paris) - *To get on stage and to represent: Dancers' performance and authority in the martial ritual initiations of Banten, Indonesia*
- 10:10-10:30 • Sarah Andrieu (CASE, Paris) - *Shaping the authority of the Dalang in contemporary ritual Wayang Golek (Ruatan in West Java, Indonesia)*
- 10:30-10:50 • Ward Keeler (Department of Anthropology, University of Texas, Austin) - *The aesthetics of restraint in tumultuous times*

10:50-11:20 - Break

- 11:20-12:00 • Discussion - *Discussant: Delphine Ortis*
- 12:00-13:00 • **Keynote Address: Olga Dror (Texas A&M University, USA) - *Splendors and miseries of ritual circuits: Authorities and aesthetics in vietnamese history***

13:00-14:30 - Lunch

### PANEL 4 - STRATEGIES OF RESISTANCE AND SUBVERSION

Chairperson: Tiziana Leucci (CNRS-CEIAS, Paris)

- 14:30-14:50 • Eszter Salgó (John Cabot University, Rome) - *Narendra modi's sacred gaze: The role of visuals in the communications strategy of India's prime minister*
- 14:50-15:10 • David Lunn (SOAS, University of London) - *Two scrolls, two sites, one struggle: Muharram and strategies of Shi'a (re) presentation in colonial south India and Singapore*
- 16:10-16:40 - Break
- 15:40-16:00 • Julien Jugand (CREM-LESC, Nanterre), Joël Cabalion (CITERES-CEIAS, Université de Tours) - *Music of struggle. Aesthetics and politics of bhim git amongst the dalits of Maharashtra*
- 16:00-16:20 • Jeff Roy (Post Doc Autoritas, Paris) - *Performing Pehchān: (Con) Figuring transgender and Hijrā identity through music and dance*
- 16:20-17:00 • Discussion - *Discussant: Michel Boivin (CNRS-CEIAS, Paris)*
- 20:00 - Dinner (participants, discussants, Chairpersons)